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CONTENT RATED BY

0802 Part No. X09-07415











# About Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms including: lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

Other Important Health and Safety Information. The Xbox Instruction
Manual contains important safety and health information that you should read
and understand before using this software.

# **Avoid Damage to Your Television**

Do not use with certain televisions. Some televisions, especially front- or rear-projection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of game play may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be safely played safely on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played safely on your set.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.



Thank you for purchasing Jet Set Radio Future. Please note that this software is designed only for use with Xbox. Be sure to read this instruction manual thoroughly before you start playing.

# Table of Contents

Using the Xbo	x V	ideo	631	me!	545	ite	m -		. 5
Using the Xbo	X E	anti	rolle	· 7					. 3
Prologue · · ·									
Characters ·									
Controls								•	. 8
Starting the	5=1	ME							- 12



Graffiti is art. However, graffiti as an act of vandalism is a crime. Every state/province has vandalism laws that apply to graffiti, and local entities such as cities and counties have anti-graffiti ordinances.

Violation of these laws can result in a fine, probation, or a jail sentence.

SEGA does not condone the real life act of vandalism in any form.

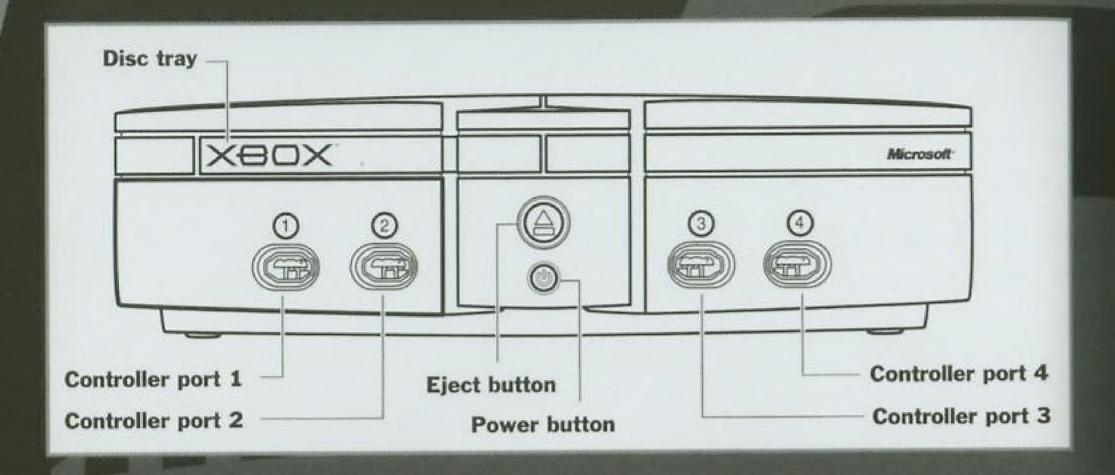
# **About Backup**

The backup files of this game can only be saved on Xbox's internal hard disk unit. For the amount of space needed for the backup, please see the chart below. Never turn off the Xbox console while saving the file. Note also that this game does not support the memory unit (sold separately).

System File	



# Using the Xbox Video Game System



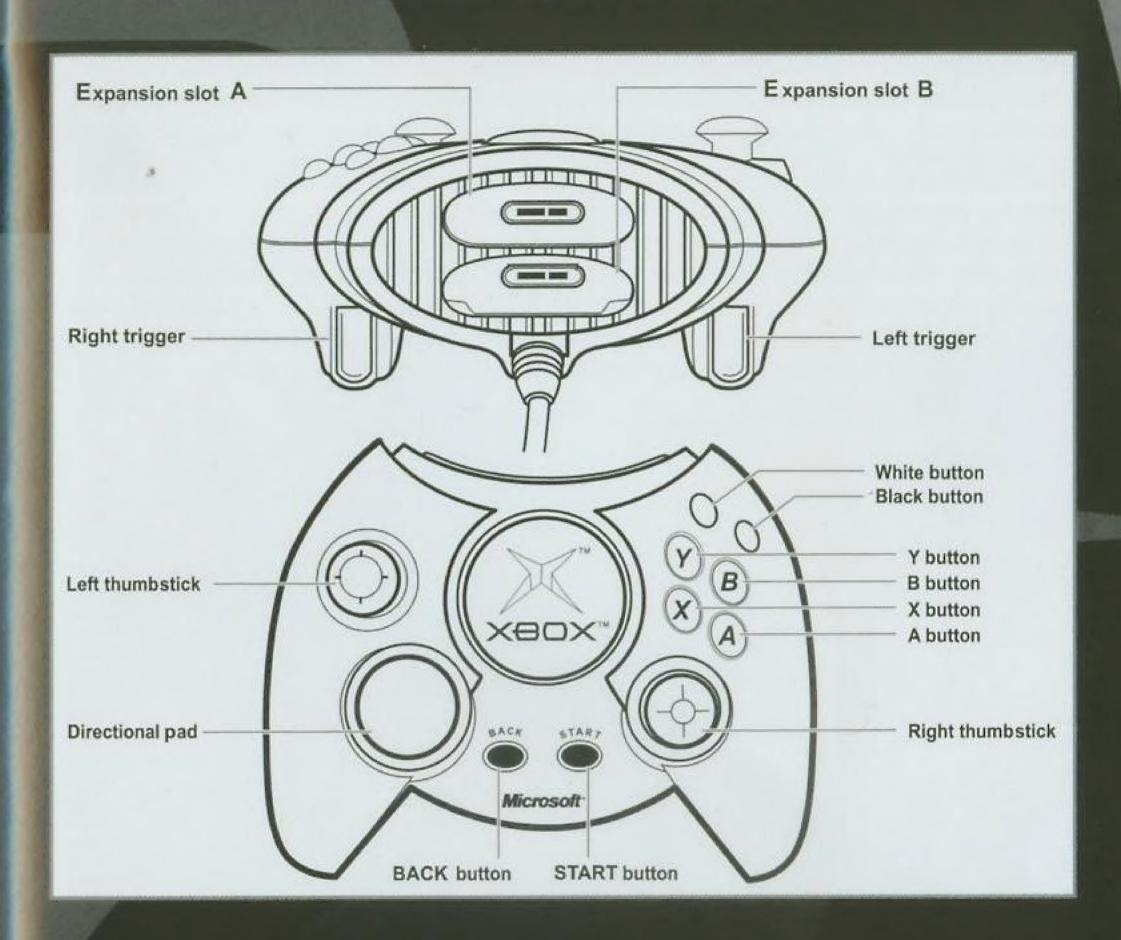
- 1. Set up your Xbox video game system by following the instructions in the Xbox Instruction Manual.
- 2. Press the power button and the status indicator light will light up.
- 3. Press the eject button and the disc tray will open.
- 4. Place the Jet Set Radio Future disc on the disc tray with the label facing up and close the disc tray.
- Follow on-screen instructions and refer to this manual for more information about playing Jet Set Radio Future.

# Avoiding Damage to Discs or the Disc Drive

To avoid damage to discs or the disc drive:

- Insert only Xbox compatible discs into the disc drive.
- Never use oddly shaped discs, such as star-shaped or heart-shaped discs.
- Do not leave a disc in the Xbox console for extended periods when not in use.
- Do not move the Xbox console while the power is on and a disc is inserted.
- Do not apply labels, stickers, or other foreign objects to discs.

# Using the Xbox Controller



- Insert the Xbox Controller into any controller port of the Xbox console. For multiple players, insert additional controllers.
- 2. Insert any peripherals (for example, Xbox Memory Units) into controller expansion slots as appropriate.
- 3. Follow on-screen instructions and refer to this manual for more information about using the Xbox Controller to play Jet Set Radio Future.



# Prologue



Yeah!! This is DJ Professor K,
baby, the master of mayhem, you know
what I'm sayin'— bringing you another Tokyo underground pirate radio broadcast from — Jet Set Radio! I'm gonna
bust into your head through your cute lil' ears and blow your minds with
my sexy voice and out-of-sight sounds! Those of you prone to nosebleeds
should keep those tissues handy, suckas!

Tokyo is bein' oppressed by the Rokkaku Group, a mega-enterprise headed by Rokkaku Gouji. Rokkaku is using his money and influence to mess with everything: industry, society, and even our culture. And he's even got his eyes set on City Hall.

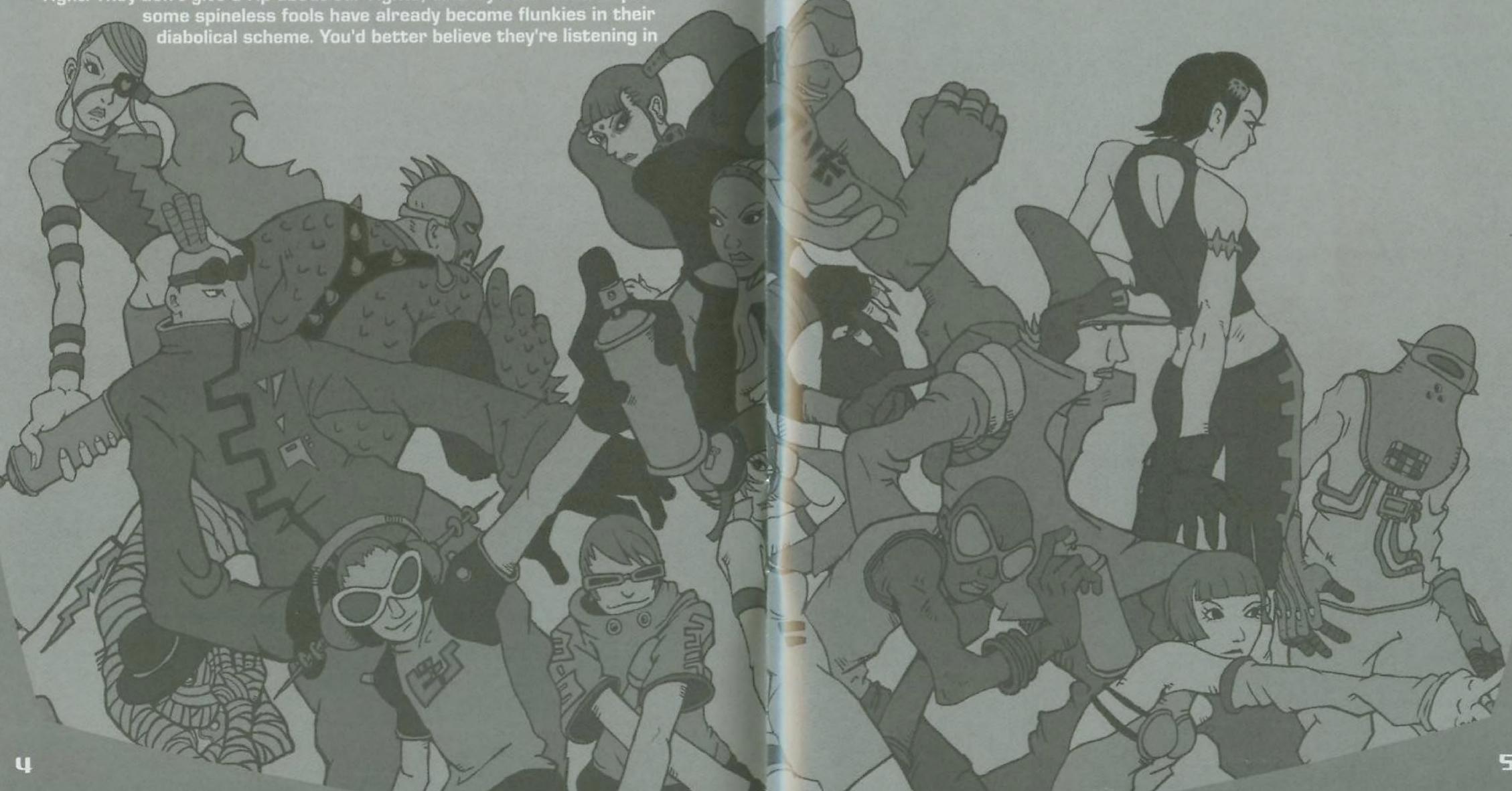
Lately, Rokkaku's been shaking down the government, passin' that "Rokkaku Law" crap, and even buying off the police department. This law ain't nothin' but garbage. It's just some selfish little punk's way of trying to show he's a big man. Rokkaku and his gang are tryin' to stomp out our culture left and right. They don't give a rip about our rights; all they care about is profit. And

on this broadcast. But even in all this heat, there's a group of young kids who've been tearin' up the streets — I'm talking about the Rudies. These kids have set out to bury Tokyo in graffiti. And now they're all wrapped up in their own little territorial tug-of-wars.

Lately, Tokyo's been on one baaad trip. The attack on the record store in Chuo Street, prowlers in Dogenzaka Hill, low-lifes spreading vicious rumors, the mysterious blackout on 99th Street. And who should be following them around but the Rokkaku Group's watchdog, the Rokkaku Police! With the Rokkaku Expo just around the corner, the crackdowns are only getting tighter.

My heart ain't pounded like this since my first date and I was so nervous, I forgot to wear my underwear, baby!

This ain't the time to be sitting around sipping afternoon tea! The game's gonna start soon and y'all are gonna be the ones making the plays!





# Characters

I am the navigator of the underground pirate radio station Jet Set Radio, DJ Professor K. With my sound and talks, I'm gonna turn the entire city of Tokyo into a dance hall, baby!

# DJ Professo



The leader and founder of team GG. A self-styled genius with a spirited mind.



A junk robot that was

by Corn. He is a foul-

mouthed and cocky

picked up from garbage

machine, but he can tell

you how to operate and

give you practice drills.

A newcomer to GG. He loves to tell a lie more than anything else. Distrustful guy, eh...?





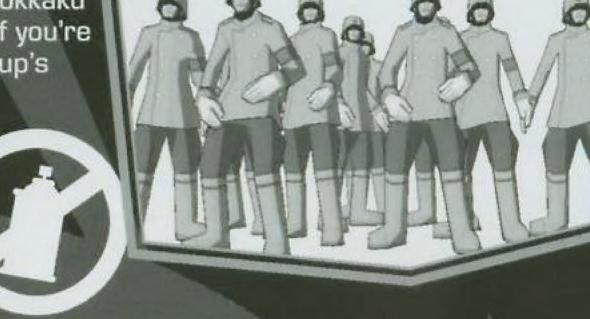
Member of GG. She's a perverse lady with the tendency to abandon a guy in 10 minutes after winning his heart.



Here's the mysterious kid that appeared in the streets of Tokyo. The reason for his appearance in Tokyo, maybe there's

# Rokkaku Police

A private police force of Rokkaku Group. You'll be targeted if you're in the way of Rokkaku Group's activity, man.



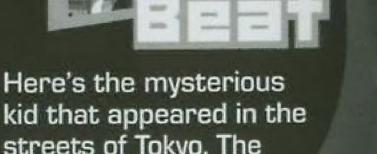
A psycho inspector of Rokkaku Police Division O. Nothing good happens when you get involved with him.

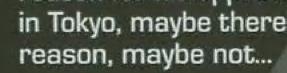




He's the big man of mega-enterprise Rokkaku

Group, ruling on industry, society, and culture of Tokyo. Lately he's tryin' to start Rokkaku Expo. That's terrible, man.



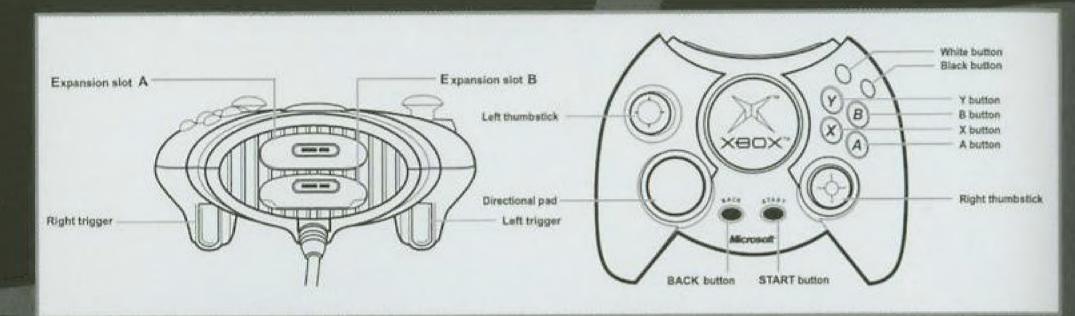




# Controls

Jet Set Radio Future is a 1-player game for the main game, and up to 4 players for the VS MODE. Connect the same number of Xbox Controllers as the number of players to play to the Xbox console. When turning the Xbox power on, please do not move the Left and Right thumbsticks as well as the Left and Right triggers. The calibration of the position cannot be performed properly as it may cause malfunction.

# **● XBOX™ CONTROLLER**



# BASIC CONTROLS

BUTTONS	DURING THE GAME	MENU CONTROLS		
LEFT TRIGGER	CORRECT CAMERA ANGLE	N/A		
RIGHT TRIGGER	SPRAY GRAFFITI/TALK	N/A		
LEFT THUMBSTICK	WALK/RUN	SELECT MENU ITEMS		
RIGHT THUMBSTICK	ROTATE MAP (PAUSE SCREEN)/ LOOK AROUND (STANDING STILL)	N/A		
DIRECTIONAL PAD	N/A	SELECT MENU ITEMS		
A BUTTON	JUMP/ENTER SELECTION	ENTER SELECTION		
B BUTTON	BOOST DASH/USE ITEM*	CANCEL SELECTION		
X BUTTON	COMBO TRICK/HAND PLANT	N/A		
Y BUTTON	COMBO TRICK/TURN	N/A		
START BUTTON	OPEN PAUSE MENU	ENTER SELECTION		
BACK BUTTON	CANCEL SELECTION	CANCEL SELECTION		

- \* Using an item is for VS MODE only.
- The Black and White buttons are not used with this game.

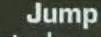
# VARIOUS ACTIONS

# **Basic Moves**



# Walk/Run

Press the Left thumbstick lightly to walk towards the direction pressed. Press all the way to run.

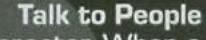


Tap on the A button lightly to hop; press to jump. Longer you hold the button, the higher the player jumps.



## Turn

Press the Y button once to turn your body 180 degree and run backwards. Press again to bring back to normal.



Approach a character. When a balloon icon appears, pull the Right trigger to talk to him/her.



# **Boost Dash**

In exchange for 10 spray cans, press the B button to boost your speed for a limited time.



# Camera Reset

Pull the Left trigger to correct the camera angle to the direction you are facing.



self.

Keep your eyes on your rivals and enemies!

During the battle with your rivals and enemies, pull the Left trigger to view towards them. Pull the Left trigger to change the marker from yellow to red. At this point press the B button to boost your speed towards him. Remember, though, you need 10 spray cans to boost your-



# **Spraying Graffiti**





At the circular mark of the Graffiti Point, pull the Right trigger to spray graffiti. One spray can is spent for every Graffiti Point. If there are multiple Graffiti Points, hold the Right trigger continuously to spray graffiti.







# Continuous Graffiti

In front of multiple Graffiti Points, pull and hold the Right trigger while either running or grinding. You can spray graffiti continuously.



# There're different kinds of graffiti!

There are 5 kinds of graffiti: SS, S, M, L, XL. The SS and S graffiti have 1 mark each, M graffiti has 3, L graffiti has 6, and XL graffiti has 10. Spray on all marks to complete the graffiti!



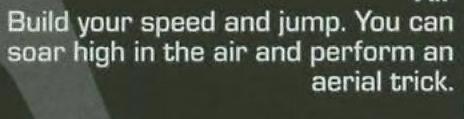
# **Trick Moves**



# Grind

Jump onto guardrails, handrails, power lines or the edge of half pipes to perform grinds.





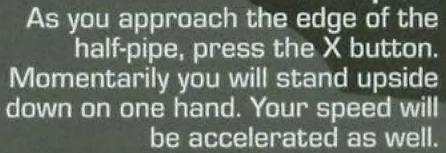
# Abstract 360

# Wallride



Some of the billboards on the wall you can jump and touch momentarily. Use this trick to jump higher or go over the high wall.

# Handplant

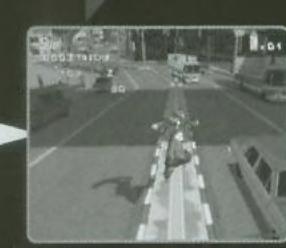




# **Combo Moves**







# **Grind Combo**

While grinding, press either the X or Y button to make various grinding tricks. When you make combos, a score is displayed.







# Air Combo

While making aerials, press either the X or Y button to make various aerial tricks.

■ There are other moves you can perform. Roboy will teach you how in Practice on the Garage Menu (p.15).



# Starting the Game

During the Demo, press the START button to display the Main Menu. Use either the Left thumbstick or the Directional pad to select the menu item, and press either the START or the A button to enter selection.



NEW GAME . . . . . . . . Start the game from the beginning. For one player only.

LOAD GAME . . . . . . Load the game from a previously saved location. This

cannot be selected if no save file exists.

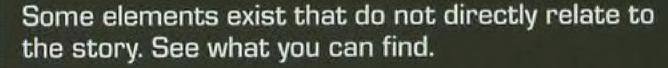
VS MODE . . . . . . . . . Play a multiplayer versus game with up to four players.

# NEW GAME

Start the one-player main game from the beginning. Your primary objective is to cover the entire city of Tokyo with GG's graffiti, avoiding various obstacles and distractions.

# STREETS

The streets of Tokyo are where the actions occur. Representing different districts of the city, each has specific quota to meet: spraying specific number of graffiti, battle against the rivals and enemies, etc... Listen to the advice from your buddies in the Garage or to the information from Professor K, the DJ of the pirate radio station "Jet Set Radio" to clear the game.







# GARAGE

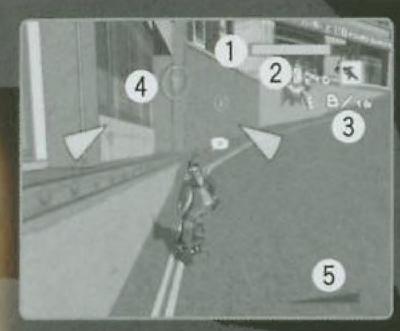
This is the base of the gang GG. The game starts from where you're about to join GG. Here you can run around freely and talk to other members of the GG for various, precious information. With Roboy's Garage Menu (p.15), you can change game settings, save the game, and create new graffiti. Come back here once in awhile to gain some hints or practice your skill.



# **Game Display**

Main Game Screen

This is the basic screen you will see throughout the game.



# Stamina Gauge

Decreases as you take damage. The game is over when this gauge is depleted.

# **2** Spray Cans Left

You can spray the same amount of graffiti. Collect 10 or more cans, and the Boost Dash icon will be displayed.

# 3 Number of Graffiti

Displays the number of graffiti sprayed/the quota in the current street.

# **G** Graffiti Point

Pull the Right trigger in front of this mark to spray graffiti.

# 6 Speedometer

Displays the current speed of the player.



# Earn points with successive combos!

Make a trick, and the score's gonna be displayed at the top left of your screen. Make combos in a row, and the combo points are gonna get bigger. Be careful, man, your combo count is gonna start over if you make a mistake or even when you jump while you're grinding.



# Battle Screen

There are different types of battles in the game. The elements displayed on the screen may differ according to the type of battle.



# • Elapsed Time

Displayed during the Racing Mode.



# 2 Marker

Displayed during the battle against your enemies and rivals upon approaching them. At this point, pull the Left trigger, and the marker becomes red, keeping your enemies and rivals in view

Pause Screen

During the game, press the START button to pause the game and display the Pause Screen. There are two kinds of Pause Screens: one for free skating mode and the other for the battle mode.

Free Skating

- Pull the Left/Right trigger to switch the map.
- Select GG-notebook to verify missions.



The small orange dots on the area map indicate the locations of the Graffiti Spots, large orange spots indicate the locations of the Graffiti Souls, light green indicate your rivals, purple indicate your enemies, and yellow arrow indicates the player. Use the Left thumbstick to select the icon, and the Right thumbstick to rotate the map (only with maps which are able).

# 1 Instruction

Displays what you need to do in order to advance in the game.

## 2 Current Street

Displays the name of area you are currently at.

Number of Graffiti Souls/Graffiti

Top: The number of Graffiti Souls (p.22) you obtained in current street

Bottom: The number of Graffiti you sprayed in current street.

# **4** Total Graffiti Souls

The total amount of Graffiti Souls you obtained in the game.

# 6 Direction of the Player

Displays which direction the player is currently facing.

## 6 Pause Menu Icons

- Change Character: available only at Graffiti Stop (p.22)
- Save: available only at Graffiti Stop (p.22)
- GG-notebook: displays what you need to do in the stage, as well as the contents of Mystery Tape (p.22).
- · Return to the Game.

During the Battle

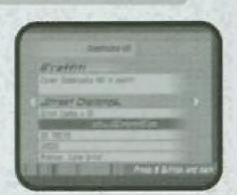
 You can select Start Over to play the current battle from the beginning.





# Use the GG-notebook

On the GG-notebook you'll find graffiti for each stage, as well as hints to make the Graffiti Soul to appear. A word "CLEAR" is displayed on the elements that's been done. Also, if you find the "Mystery Tape," the contents of the "Street Mission" becomes clear!



# Roboy's Garage Menu

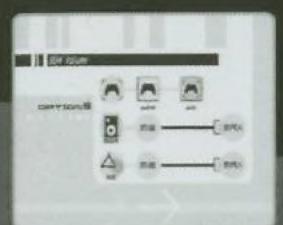
At the Garage, talk to Roboy. The Garage Menu will be displayed. Use either the Left thumbstick or the Directional pad to select the menu item, and press either the Start button or the A button to enter.





# System

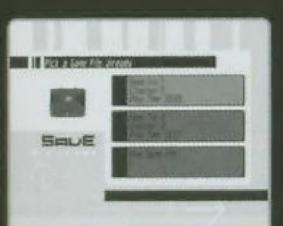
Has the following sub-menu items.



Save Game Data You can save up to 3 system files.

# **Change Settings**

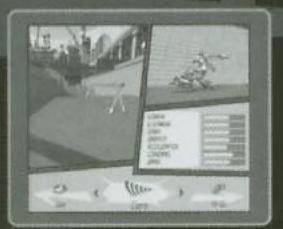
You can enable disable the vibration feature, and adjust the volume level of the background musics and sound effects.





# Change Character

You can change the character to use. Use the parameters of each character as reference in selecting the character. Use the Left thumbstick or the Directional pad to select the character, and press either the Start button or the A button to enter.

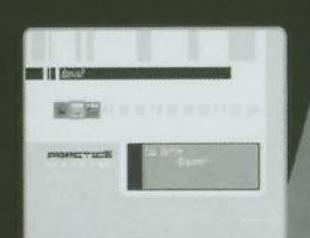


STAMINA	Length of Stamina Gauge
G-STAMINA	Length of Gauge when the character is sprayed with graffiti
SPRAY	Total amount of spray cans the character can hold
GRAFFITI	How easily the character can spray graffiti
ACCELERATION	How quickly the character can accelerate
CORNERING	How easily the character can turn corners
GRIND	How easily the character can perform grinds



# **Practice**

You can practice the basic actions and learn new actions. Use either the Left thumbstick or the Directional pad to select the menu item, and press either the Start button or the A button to enter.





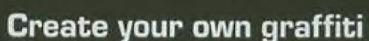


# Graffiti

You can select the graffiti illustrations to be used in the game, as well as creating one yourself. For the amount of disk spaces needed to save graffiti, please refer to p.1.

# Pick graffiti to use

Here you can select the graffiti to be used. At first you can only select from four graffiti in each size. As you collect Graffiti Souls, the number of selections increases. Make the selection for each size (SS~XL), and that illustration will be drawn. To register the graffiti illustration you created, select the icon at the right end. If you delete the registered graffiti, it will return to the original one.



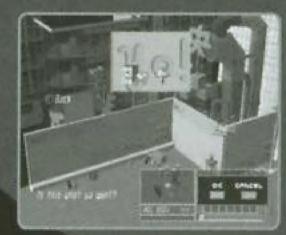
Here you can create a brand new graffiti. Use the Directional pad to select the size, and press either the START button or the A button to enter.



# Graffiti Edit

Here you can edit the graffiti you have created. Use the Directional pad to select the graffiti to edit.

■ For the direction on how to create/edit graffiti, please see the next page.



# 9

# Sound

You can change the background music played in the Garage. The title of music and the artist is displayed. Use either the Left thumbstick or Directional pad to select, and press the A button to enter. Press the B button to return to the previous screen.



# 8

# Test Run

You will be able to select this when a certain criteria in the Streets are met. You can try for scores and times.





# 7.47

# Smine.

# Spray Co

**Creating and Editing Graffiti** 

Spray color on the wall. Use the Directional pad to select the color, the Left trigger to adjust the size from 5 sizes, and the Left

Following commands are available for creating and editing the graffiti.

thumbstick to move the Spray Can. Pull the Right trigger to spray. The thickness of color can be adjusted by the amount you pull the Right trigger.



# Eraser

Erase what you have painted with spray or stamp. Use the Left thumbstick to select the area to be erased, pull the Left trigger to

adjust the size of area to be erased, and pull the Right trigger to erase. If you wish to erase the wide area, move the Left thumbstick while pulling the Right trigger.





# Zoom In

Zoom in/out the graffiti display. Use the Directional pad to select from 3 sizes, and press either the START button or the A

button to enter.





# Stamp

Use the Directional pad to select the stamp. Use the Left thumbstick to select the area to stamp, and pull the Right trigger to stamp.

The color selected for the Spray is also reflected on the stamp. To change the color of stamp, change the color of spray.















# Lettering

You can enter a word on your graffiti, up to 15 letters long. Use the Directional pad to select the menu item, and press the A button to enter. The following submenu items appear.



# Lettering

Enter a letter on your graffiti artwork. Use the Directional pad to select a letter from the displayed soft keyboard, the Left thumbstick to select the location to print the letter, and press the A button to type in.

JPN Select from Japanese letters. Select from Roman alphabets. ENG

Select from icons. ICON

Move the cursor left/right.

ERASE Erase the letter on current location.

SPACE Enter a blank space on current location.

**ENTER** End lettering.



# Fonts

You can change the font used for the lettering. Select the letter to change the font with the Directional pad (select ALL E for all alphabets or ALL J for all Japanese letters), and change the font with Left thumbstick # ..



# **Move Letter**

Use the Directional pad to select the letter to move (or select SELECT ALL for all letters), and the Left thumbstick to move. You can also pull the Left/Right trigger to enlarge/shrink the size.



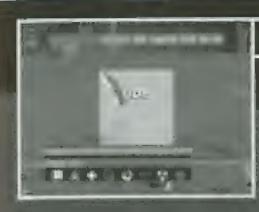
# Letter Size

Use the Directional pad to select the letter to change size (or select SELECT ALL for all letters). Pull the Right thumbstick to give the letter a three-dimensional feel, or the Left thumbstick to flatten the letter.



# **Turn Letters**

Use the Directional pad to select the letter to turn (or select SELECT ALL for all letters), and the Left thumbstick and Left/Right trigger to turn.



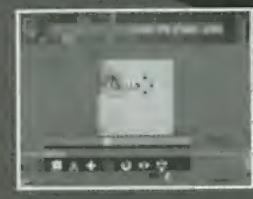
# **Change View**

Use the Left thumbstick 1 1 to change the view of the letters.



# Change Design

Use the Directional pad to select the letter (or select SELECT ALL for all letters), and the Left thumbstick to change the design.



# Delete

Use the Directional pad to select the letter to delete (or select SELECT ALL for all letters), and press the A button. Please note that once deleted, you cannot restore the deleted letter(s).



# Erase All

Select this to erase what you have drawn, and start over from the beginning. Please note that once erased, you cannot restore

the design.





## Save

Select this to save your artwork. You will be asked to select the location to save your artwork. Press the A button to save. You may

save as many graffiti files as your internal hard disk space allows.









# What Else You Need to Know

Here are explanations to elements that need to be remembered in order to play Jet Set Radio Future. These are very essential to progress smoothly through the game, so pay attention and learn them all.

# Hone your skills in Practice

As the game progresses, you will learn new moves. You can practice them here. The menu item increases as you learn one. To clear the game, master them all.



# Go to the Streets

After you become a member of GG, it's time to go out to the streets. Although there are several "Exits" in the Garage, you may not be allowed to advance depending on conditions. Don't fret. Just go to the area you're allowed to go.



# **Obtain Information**

There are several obstacles that stand in your way. But you have trusty friends. Talk to them while you're at the Garage. Sometimes they cheer you up, other times they may give you precious advice.



The Wrist Radio you're wearing isn't just an ordinary radio. When it catches radio signals broadcast by Professor K or the Rokkaku Police, a monitor screen will be displayed. These messages can provide important information such as hints and tactics, so don't miss them.







# Spray Graffiti

The ultimate goal of this game is to spray the entire city of Tokyo with GG's graffiti. Naturally, how to spray graffiti is the most important element in this game.

# Flow of Spraying Graffiti

# Collect Spray Cans

To spray graffiti, you need to find and collect cans of spray paint.



# **Find Graffiti Points**

You can spray graffiti only at Graffiti Points, so find them.



# Spray Graffiti

In front of the Graffiti Point, pull the Right trigger to spray graffiti.



When you approach the Graffiti Point, a small balloon will be displayed. Use it as a guide and pull the Right trigger.

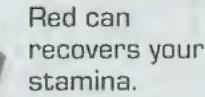
# Collect Spray Cans!

Everything starts by collecting the Spray Cans! When you see one on the streets, get it. The amount of Spray Cans collected is displayed at the top right corner of the screen. Remember, though. You can't get any more if you're full. There are also cans that can recover your stamina.



Yellow can stands for one can. Spraying on one mark spends one.

Blue can gives you 5 cans.







On the streets, there are several characters other than the members of GG. At times they can be obstacles in the game, other times they may have important hints. Don't be afraid to face them.



# Battles!

In the course of the game, you will battle with your rivals and enemies (such as Rokkaku Police). There are various kinds of battles such as City Rush and Tagger's Tag. When you win the battle, either your rival joins you or you will be able to advance to a different area. Should you lose the battle, the game will be over.



Utilize the Graffiti Stop!

Apart from the rest of graffiti, the Graffiti Points for it is located on the ground. Spray graffiti, and press the START button. You will be able to change the character and save the game, both of which you cannot select under the normal Pause Menu.



Find the Mystery Tape!

On all Streets, there exists one cassette tape, recorded by a mysterious person. Find it, and select **GG**-notebook in the **Pause Menu** while you're at the same street you found it. You will be able to view the contents: hints to making Graffiti Souls to appear.



Make the Graffiti Souls appear!

When you collect the Graffiti Soul, you gain new selection of graffiti. You can select the new graffiti illustration from Graffiti of the Garage Menu (p.16).



# • VS MODE

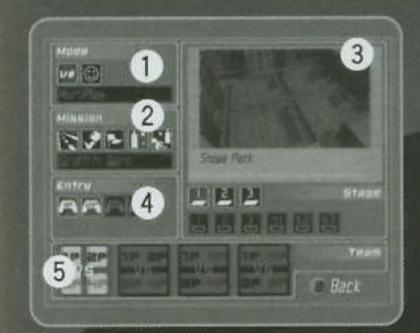
You can play a multi-player battle with up to four players. Apart from multi-player battle modes, you can also play against the CPU to practice.

During the main menu, select VS MODE. If a system file exists, the Load Screen will be displayed. Select the file to load, and you will be able to play with members that have joined GG up to that point.



# **Setting Screen**

Here you can change settings for the Battle/Practice. Change settings in the order below. Press the A button to enter, and B button to return to the previous step. On Practice Mode, all missions except for Ball Hog are for one-player only, so after the Stage Select, the Character Select Screen will be displayed.



# **1** Mode

Select either the Battle Mode or Practice Mode.

# 2 Mission

Select from 5 missions. Refer to p.24 for detailed descriptions of each.

# 3 Stage

Select the stage to be played in. There are boxyard types and oval types, and the available selections vary according to the selected mission. Note also that the special stages are for two-player battle only.

# 4 Entry

Displays the number of players entering the battle. Press the A button to enter the battle.

# **6** Team

Here you select either the individual battle or the team battle. 1P, 2P, etc. indicate the Controller port number of the Xbox™ console. Refer to p.25 for the list of possible combinations of the teams.



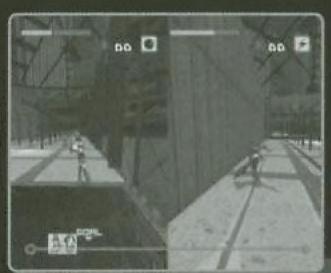
# **Missions**

There are five different missions available in the VS MODE. Read the rules of each to grasp its feature.



# City Rush!

Make three laps around the selected course. First to reach the goal wins the battle.



# Ball Hog

Grasp the ball from your rival and run the course.

Make a lap from the point you grab the ball without dropping it or being taken away to win. With Team Battle, press the B button while the cursor is showing to pass the ball to your teammate.



# Flag

Find and grab the flags that appear one after another. The player with the most flags wins. There are 5 flags in all.



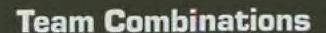
# **Graffiti Wars**

Spray as many graffiti on the Graffiti Point in the stage within the time limit. You can overwrite over your opponent's graffiti.

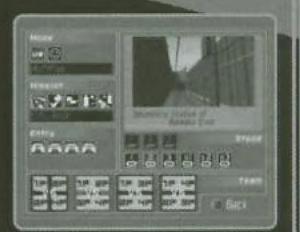


# Tagger's Tag

Draw graffiti on your opponents' back. You lose the battle when your Graffiti Meter depletes. The player that survives to the end wins.

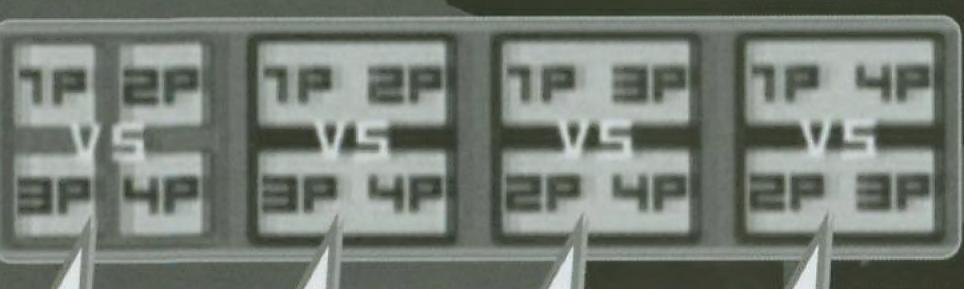


On Vs mode, you can only select the individual battle with two players. If there are three or more players, you can select either the individual or the team battle.



The game of Ball Hog requires cooperative play, so two players can participate in Practice Mode. With one player, you battle alone against the CPU. With two players, both players cooperate in a team to battle against the CPU team.





# Individual Battle

The screen will be divided into the same number of players participating.

# Team Battle The team of

1P and 2P plays against the team of 3P and 4P.

# Team Battle

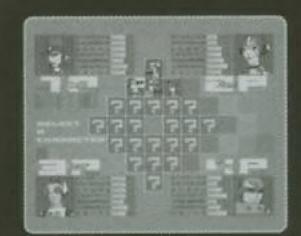
The team of 1P and 3P plays against the team of 2P and 4P.

# Team Battle

The team of 1P and 4P plays against the team of 2P and 3P.

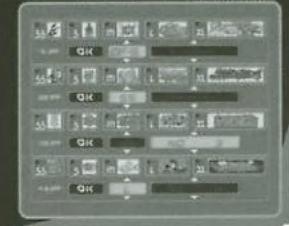
# Character Select

When all the settings are completed, you will now select the character to be used. Please note that the same character may not be selected by more than one player. When all players select a character, the verification screen will be displayed.



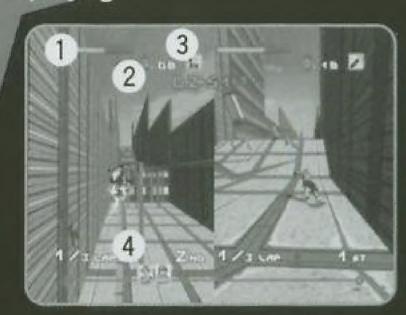
# Change Graffiti

During the verification screen, select GRAFFITI to change the graffiti to be used for that player. Except for Graffiti Wars, only the graffiti with size SS can be selected. "EDIT-" represents the user-created graffiti.





The information shown on the VS MODE varies according to the mode you are playing.



# City Rush!/Ball Hog

# 1 Stamina Gauge

It decreases as you take damage. The game is over when it is reduced to zero.

# 2 Number of Spray Cans

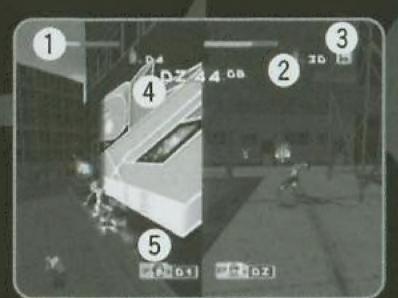
You need them to spray graffiti or perform a boost dash.

## 3 Item

The currently owned item is displayed. Press the B button to use it.

# **4** Position Indicator

The current location on each player is displayed on the bar. The left end is the Start position, and the right end is the Goal. With Ball Hog, the location of the goal changes.



# Graffiti Wars/Flag

# 1 Stamina Gauge

It decreases as you take damage. The game is over when it is reduced to zero.

# 2 Number of Spray Cans

You need them to spray graffiti or perform boost dash.

# 3 Item

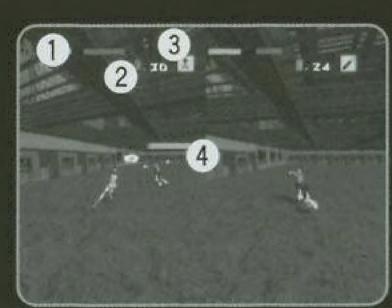
The currently owned item is displayed. Press the B button to use it.

# 4 Time Remaining (Graffiti Wars only)

The game is played until this time reaches zero.

# 6 Progress Indicator

The number of graffiti (flags) for the player is displayed.



# Tagger's Tag

# Stamina Gauge

It decreases as you take damage. The game is over when it is reduced to zero.

# Number of Spray Cans

You need them to spray graffiti or perform boost dash.

# 3 Item

The currently owned item is displayed. Press the B button to use it.

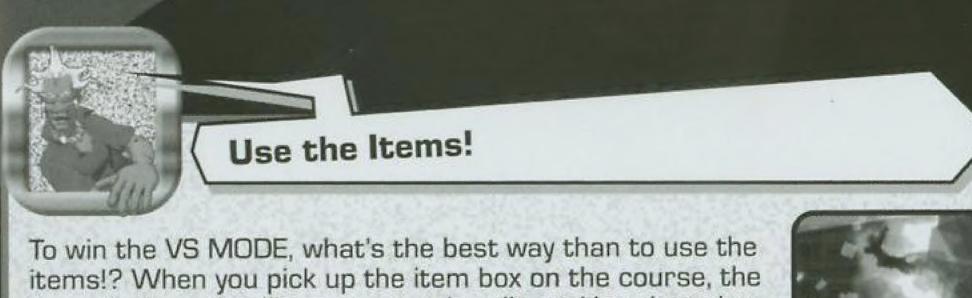
# **4** G-Stamina

Displayed when your opponent is about to be sprayed, and decreases when he/she is being sprayed. The player whose G-Stamina depletes to zero loses the game.

# Item Chart

Here is the list of items and their effects. Know each feature and utilize them well to play to your advantage.

# **EFFECTS** ITEMS You can throw a grenade which explodes upon contact with either the ground or a character. Be careful not GRENADE (X1) to hit your teammate or, even, yourself. You can throw up to three grenades. When used, **GRENADE (X3)** the icon display will start the countdown. Press the B button to place a bomb. It explodes upon contact with things and obstacles. You can **PLACE BOMB** even place it in the air. CAN OF You become temporarily invincible. Your acceleration and the top speed also increases. INVINCIBILITY Your appearance will not be displayed temporarily INVISIBLE on your opponents' screen. Note that you can still DRINK hit the grenades and obstacles. SPRAY CAN You pick up a spray can. (X1)



You pick up 20 spray cans.

To win the VS MODE, what's the best way than to use the items!? When you pick up the item box on the course, the item display spins like a one-arm bandit, making the selection randomly. The selected item can be used by pressing the B button. But remember, you can't use the Boost Dash while you got the item, and you can't get other items either. Don't be cheap. Use it!

SPRAY CAN

(X20)





# SongCredits

"Latch Brother Bounce"

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"Me Likey The Poom Poom"

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Performed by The Prunes
Written by The Prunes — Peder Pederson,
Simon Bonde, Christian Buksti
Published by Copyright Control (KODA)
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"The Scrappy" remixed by The Latch Brothers Performed by BS 2000

Words and Music by Adam Horovitz and Amery Smith

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On behalf of itself and 41 Small Stars (ASCAP) and Amesound Music (BMI)
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"The Answer" remixed by The Latch Brothers
Performed by Bran Van 3000
Written by James Di Salvio and David Di Salvio
Published by Editorial Avenue (SOCAN) o/b/o
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The Latch Brothers are: - Mike D a.k.a. "The Latchin' Duke", Kenny Salcido a.k.a. "Count Tickula" and Chris Wagner a.k.a. "Sir Poom A Lot"

"AISLE 10"

Performed by Scapegoat Wax
[Marty James Garton, Jr.]
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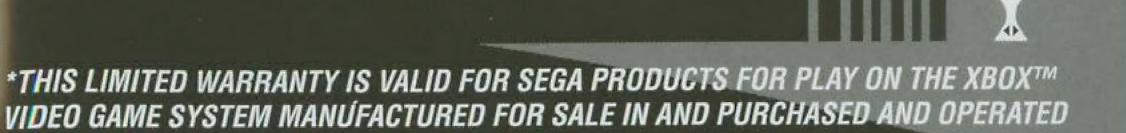
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"I'm Not A Model"
Performed by Russell Simins
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